

Opus 14 No 2 Andante

from Sonat for Pianoforte

Ludwig van Beethoven (1770-1827)

Standard tuning

♩ = 120

N-Gt

mf

BI

T	0	1	0	1	3	0	1	3	3	3	3	4
A	0	0	0	0	0	0	0	2	4	1	6	5
B	3	5	2	2	3	1	3	5	3	2	0	3

T	5	5	3	1	0	1	3	0	2	3	5	6	7
A	5	5	4	0	0	0	0	0	1	3	0	5	5
B	0	3	5	0	2	3	2	3	0	2	3	0	0

1 2

1/2B V

T	8	5	8	8	5	8	3	1	0	0	8	6	5
A	7	7	8	7	7	8	1	0	1	1	6	5	5
B	0	0	9	0	0	9	2	0	0	3	7	5	7

1/2B/B II

1/2B I

BI B III

T	5	3	1	0	3	1	1	0	0	1	0	1	3	0	1	3	3
A	5	2	2	0	2	2	0	0	0	0	0	0	0	0	1	3	3
B	8	7	5	2	3	1	0	3	2	3	5	3	2	3	3	5	3

17

B III B II

TAB

(3)	3	3	1	0	1	3	1	0	1	2	3	4	0	1
1	2	3	3	1	0	0	0	0	0	0	0	2	0	0
2	2	3		0	3	2	3	3	2	2	3	4	2	0
				3	3			5	3	0	5	2		

21

B I B III B III

1 2

TAB

(1)	0	1	0	0	1	3	1	0	1	3	1	0	1	3	1
(0)	1	3	1	0	1	3	1	0	1	3	1	0	1	3	1
(0)	0	3	2	0	0	4	3	0	0	4	0	0	0	4	0
3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3